## 2023 Summer Reading Assignments

English 2 Honors

(University Students)

## Please be aware that students will be held responsible for the assignments on the first day of the fall semester. If a student chooses to change the level of course or class or program over the summer, the student will be held responsible for the summer assignments for the courses reflected on the schedule for the first day of school. If you have questions regarding which course your student is enrolled in for the fall, please contact your guidance counselor. If you have any questions regarding the assignment please contact Andrea Weaver at [weavera@pcsb.org](mailto:weavera@pcsb.org)

**Work will be collected on the first 1st day of school. Be prepared for a test the 1st week of school.**

***Assignment 1*: Read Ranger’s Apprentice: The Ruins of Gorlan (Book 1 in the series) by John Flanagan and complete the assignments below.**

Written response (typed) Times New Roman, 12 point font.

1. Select three characters from this story who you think demonstrate heroic qualities. Use incidents from the text to discuss why, in your opinion, each of the characters you select qualifies as a hero. Each character should have their own well-written paragraph (at least 6 sentences long). Embed textual evidence into your commentary.

## *Assignment 2*: Select a novel of YOUR choice that explores a ‘coming of age’ theme. The book that you choose needs to be a ‘Young Adult’ book published within the last twenty years (2003-2023). A coming-of-age text explores a young persons’ experiences moving from childhood to adulthood. It focuses on a character’s maturation and the struggles associated with the challenges of growing up.

As you read your book choice, create a double entry journal. A DEJ is an effective way to keep a record of your reading responses – positive or negative. It offers a chance to personally respond, ask questions, predict what is going to happen in the book, and/or make connections to yourself, another book/movie you’ve read or other real-world events. Your work for the DEJ can be handwritten or typed. Complete 5 entries for each half of the book = 10 total entries.

Set up:

1. Use notebook paper or create a graphic organizer on your computer.
2. Divide the page in half length-wise.
   1. On the left side, you are collecting information. For example, you could write down short quotes, facts, notes, key terms, etc. You MUST put the page number you are reflecting on.
   2. On the right side, you are to record your reactions to the material. You MUST put the date of your entry. This can include immediate reactions, predictions, answers to questions, compare/contrast, connections to other sources, opinions, and so on. Generally, each response should be at least 5 sentences long.

See the next page below for a sample.

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| **NOTE TAKING** | **COMMENTARY** |
| “It was a pleasure to burn. It was a special pleasure to see things eaten, to see things blackened and changed. With the brass nozzle in his fists, with this great python spitting its venomous kerosene upon the world, the blood pounded in his head, and his hands were the hands of some amazing conductor playing all the symphonies of blazing and burning to bring down the tatters and charcoal ruins of history.” (pg. 3) | 7/11/22:  This is our first introduction to the text. Bradbury has loaded this passage with figurative language. We meet Guy Montag for the first time participating in what he seems to find a joyous act of destruction. The fire imagery is rampant: "blackened and changed", "blazing and burning", "tatters and charcoal". Perhaps fire will become a motif in this novel. The metaphor of a fire hose as a "great python spitting its venomous kerosene upon the world" provides the reader with the idea that the act of burning is deadly, perhaps even evil as snakes are often associated with Satan and the Garden of Eden. Additionally, the connotation of the word venomous instead of poisonous seems to imply the intention to do ill, as venomous animals use their venom to kill and poisonous plants do not seek out death. The next metaphor of Montag's hands as those of a conductor "playing all of the symphonies" conveys the odd idea that there is some kind of harmony in this act of destruction. It seems that Montag loved this destructive action, but the  author's use of figurative language provides the reader with the idea that this is harmful. |

## Sample DEJ: